

opera europa

NEWS

The professional association of opera houses and festivals in Europe



Dear Members,

What an exciting autumn it has been: our conference *Troubled waters* in [Copenhagen and Malmö](#), with record attendance, started with a brilliant keynote address by Kasper Holten and looked at the present financial climate. We also continued our focus on developing the next generation with a World Café and a panel on the importance of competitions in the opera eco system. Performances of *La clemenza di Tito*, *The Turn of the Screw* and *Don Giovanni* contributed to a great event.

Festival Castell de Peralada was the generous host for our [Festivals Event](#) which brought almost 50 participants from 26 companies together including an opening debate with Katharina Wagner from Bayreuth, Joan Matabosch from Teatro Real and our host Oriol Aguilà, and a live link to Marc Scorca of OPERA America and Alejandra Martí of Ópera Latinoamérica, with the theme of *Are festivals the future of opera*. There was much to talk about.

Meanwhile in Brno we launched the first [Dance Event](#) which was a joint meeting of Opera Europa's new Dance Forum and Positioning Ballet, with 55 participants from 31 opera and ballet companies, looking at good practice and opportunities for ballet companies integrated into a European opera house structure. Performances by the Brno and Prague ballet companies and the newly established NdB2 completed an excellent debut event.

[World Opera Day](#) took us in a new direction. We collated benchmarking data from 100 companies with facts and figures about their productivity, budget and employment, and invited our members to share these with audiences, politicians and stakeholders.

We are particularly proud of the new look of our collaborative casting and production tool: [Operabook](#). It is now lighter, easier to navigate and provides a better overview – and what's more, it is included in your Opera Europa membership!

We are in the final stages of gathering applicants for the [Eva Kleinitz Scholarship](#). This is a marvellous opportunity for young singers to apply for a grant to further their studies and an important part of our drive to support the next generation.

At the end of November, we have called an [Extraordinary General Assembly of Members](#) to present minor administrative changes in our statutes required by the Belgian authorities. Members will have to fill in a proxy form in order to ratify the changes before a notary. At this meeting we will also be presenting a brief update on our strategic committees and their first meetings. Before that, Opera Europa members interested in joining the next [OperaVision funding application](#) to Creative Europe will meet online.

Opera Europa has an array of activity on offer this spring and summer, in person and online. Registrations will open in the New Year, but do already save the dates and share them with your colleagues! We are looking forward to our next [Opera Management Course](#) which will take place in Zagreb in March, in which we work to develop the future leaders in our industry. Alumni of this course are already in leading positions around Europe. Recommend your participants now!

The Opera Management Course will flow into the **Artistic Administration & Producing forum**. Other forums will be meeting, including the **Audio-visual & Digital forum** in Warsaw, the **Costumes, Make-up & Wigs** in Zürich, the **TechSet forum** in Oslo and the **HR forum** in Palma de Mallorca. See below for more dates for your diary!

April 11-14 we will hopefully see you all for our [spring conference in Vienna](#) with sessions and performances spread between the Wiener Staatsoper, the Volksoper, Wiener Taschenoper, and MusikTheater an der Wien and its Kammeroper. Our main theme for the conference will be Audiences, and there will of course be many exciting performances to attend.

OPERA America has opened registrations for next June's [World Opera Forum](#), hosted by LA Opera from 3 to 5 June. The programme is a joint effort by OPERA America, Ópera Latinoamérica and Opera Europa, and will run into OPERA America's annual conference.

In the meantime, let me wish you all many great performances and a peaceful holiday season!

Karen Stone
Opera Europa Director

SAVE THE DATES

17 - 23 March

Opera Management Course, Zagreb - [More information](#)

21 - 22 March

Audio-Visual & Digital forum, Warsaw

21 - 23 March

Artistic Administration & Producing forum, Zagreb

11 - 14 April 2024

[Opera Europa spring conference in Vienna](#) (Forums present: Fundraising, Education and Marketing & Communications) - [More information](#)

18 - 20 April

Costumes, Make-up & Wigs forum, Zürich

06 - 08 May

TechSet forum, Oslo

23 - 25 May

HR forum, Palma de Mallorca

03 - 05 June

World Opera Forum, Los Angeles - [More information](#)

24 - 26 October

[Opera Europa autumn conference, Torino](#)

If you wish to join any one of these events, please visit our [events page](#)

OPERA EUROPA PUBLISHES ITS GREEN POLICY

Opera Europa has started its journey in the SHIFT Culture eco-certification with 15 other cultural networks beginning 2023. This collaborative certification based on common guidelines to work more sustainably as a cultural network, has guided the organisation towards an intensive reflection on adapting its ways of working for a better future. In this framework, the Opera Europa Green Team composed by Cormac Simms (member of the board and Administrative Director at Royal Opera House), Eugenio Giorgetta (member of the sustainability steering group and Technical Director at Teatro Lirico di Cagliari) and Celia Grau (Advocacy Coordinator, Opera Europa) have worked on a Green Policy and a Travel Policy for Opera Europa and started to collect and analyse meaningful data about the impact of trips and events in order to create an action plan aiming to reduce this impact in the coming months and years.

This is an ongoing process, and we will keep you informed!

[Read more on our Green Policy.](#)



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