

opera europa

NEWS

The professional association of opera houses and festivals in Europe



Open Space

WIESBADEN 30 MARCH - 1 APRIL 2023

SOFIA OPERA **WAGNER** FESTIVAL

8 - 30 JULY 2023

new production

Der **RING** des Nibelungen

- 8 Das Rheingold
- 9 Die Walküre
- 11 Siegfried
- 13 Götterdämmerung
July 2023, 18.00 h

23 July 18:00 **TRISTAN UND ISOLDE** • 25 July 18:00 **PARSIFAL**

29 July • 30 July 20:00 OPEN AIR at the Pancharevo Lake

DER FLIEGENDE HOLLÄNDER

online tickets: www.operasofia.bg

WORD FROM THE DIRECTOR

As we go to press, I am happy to report that Arts Council England has decided to rescind their total cut of the grant to the English National Opera and are reinstating £11.46m of National Lottery funding for the next financial year. We are a strong community when we pull together and this decision followed a powerful intervention from Stuart Murphy and Annilese Miskimmon, industry professionals, audience and politicians. Although this represents a 9% cut from the ENO's previous funding it will allow the company to honour many of the contracts it had made and to continue performing great opera for the widest possible audience in the coming year.

2022 was a year of uncertainty as we came out of the Covid-19 lockdowns and worked to encourage our audiences to return to the theatre, and 2023 brings new challenges in rising operational costs, as well as the continuing bitter conflict following Russia's invasion of Ukraine, as a result of which we have decided to continue with suspending the membership dues for our Ukrainian members as well as offering them the possibility of participating in our conference foregoing registration fees.

Open Space is the major theme of the conference, and we will start a membership consultation exercise leading to a strategic plan that will help equip Opera Europa with the tools to confront new challenges in the coming years. Our new President, Ignacio García-Belenguer Laita, is a great motivating force behind this new approach, and for me particularly, at the beginning of my time as Director of Opera Europa, his leadership is inspiring.

A hugely important part of Opera Europa's work is helping develop the next generation, and they will have an opportunity to present themselves with a roundtable of Opera Management Course and European Opera Prize Alumni which will hopefully encourage even more of our member companies to support applications by their younger team members for these two important development opportunities. I am therefore particularly pleased that our generous host, Uwe Laufenberg, has included a performance of **Oryx and Crake** by Søren Nils Eichberg, directed by Daniela Kerck, alumnus and winner of the European Opera-Directing Prize.

The International Opera Awards ceremony held in November in the Teatro Real, Madrid, attracted nearly 35,000 views to our live stream on OperaVision, and I am particularly proud, on behalf of Opera Europa, that Nicholas Payne was awarded the special prize: GOOD GOVERNANCE INSTITUTE LEADERSHIP AWARD. His untiring work on behalf of Opera Europa and all its members is exemplary and I will do my best to fill those shoes as diligently and creatively as possible.

Karen Stone
Director

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MEET THE 2023 OPERA MANAGEMENT COURSE PARTICIPANTS

There was serious competition to join this year's Opera Management Course, with 38 excellent applications from 15 countries. These 24 candidates were chosen to represent a diverse group covering many regions and professional backgrounds.

Their Opera Management Course will be conducted under the leadership of Karen Stone, with group leaders Perryn Leech (Toronto), Sebastian Schwarz (Martina Franca) and Cormac Simms (London ROH), and guest lecturers including Hannah Griffiths (Birmingham), Marc Scorca (Opera America), Alexandra Stampler-Brown (Düsseldorf) and Marisa Vázquez-Shelly (Madrid) on specific aspects of opera management, such as finance, HR & administration, planning & production, marketing, sales & fundraising, audience development, and leadership. They will be attending our spring conference in Wiesbaden, so look out for them!



Andrea Zamparelli
HAYDN FOUNDATION

Anna Novotny
STADTTHEATER HEIDELBERG

Anna Vilemsone
LATVIAN NATIONAL OPERA

Chuck Deer
OPERA NORTH

Emil Roijer
MECKLENBURGISCHES
STAATSTHEATER

Eva Gaertner
DEUTSCHE OPER AM RHEIN
DÜSSELDORF-DUISBURG



Federica Cipolli
ARENA DI VERONA OPERA
FESTIVAL

Julie Jozwiak
OPÉRA ORCHESTRE
NATIONAL DE MONTPELLIER

Marco Ayala
TEATRO REAL

Marco Sartori
TEATRO ALLA SCALA

Margherita Rizzi Brignoli
OPÉRA DE MONTE-CARLO

Marijn Maas
DUTCH NATIONAL OPERA
& BALLET



Mario Gigović
CROATIAN NATIONAL
OPERA

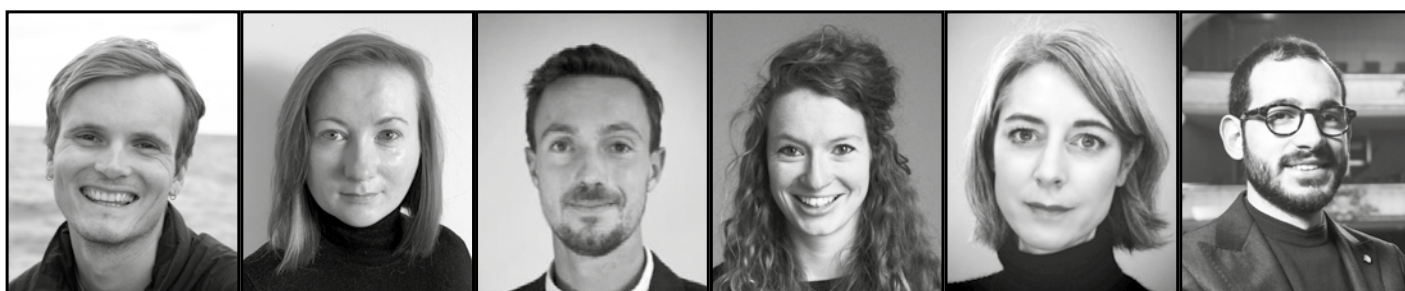
Marion Minard
OPÉRA COMIQUE

Markus Tatzig
STADTTHEATER
BREMERHAVEN

Matthieu Fons
OPERA EUROPA

Miquel Martorell Vicens
TEATRE PRINCIPAL

Murphy Diggon
CANADIAN OPERA
COMPANY



Ole-Morten Algerøy
ROYAL DANISH OPERA

Paddy Jo Malpas
IRISH NATIONAL OPERA

Paul Scoffier
OPÉRA DE TOURS

Rebecca Nathan
ROYAL OPERA HOUSE

Sabryna Pierre
GRAND THÉÂTRE
DE GENEVE

Vincenzo Duminuco
OPÉRA ROYAL
DE WALLONIE

OPEN SPACE

OPERA EUROPA SPRING CONFERENCE

WIESBADEN 30 MARCH - 1 APRIL 2023

Opera Europa's membership is united in its aim to produce opera, but approaches it in diverse ways. Breakout sessions will look at repertoire and stagione systems and the success of festivals. The development of the Ensemble is a major theme at conference, and we are introducing a reflection on the place of dance in our theatres. Splitting these topics into separate groups should afford us the opportunity of looking more in depth at the different issues confronting our members.

Since I have been Director of Opera, I have become increasingly aware of the work done by many of our partner organisations and have invited two of them, Culture Action Europe and Pearle, to Wiesbaden to present their organisations and answer members questions.

And finally dear members, at conference, we all too often gravitate towards the colleagues we know, so we want to challenge you by introducing an Open Space session to hear from our members what Opera Europa can do for you.

I hope to see you all in the beautiful Wiesbaden theatre to enjoy a **Trittico** directed by Uwe Laufenberg, for a relaxed time together and some stimulating debate. To register and find preferential rates for our recommended accommodation, please visit <https://opera-europa.org/event/spring-conference-wiesbaden>

Karen Stone
Director

THURSDAY 30 MARCH Kurhaus – °Members only°

14.00	Registration in Foyer
14.30	Welcome by Axel Wintermeyer (Member of the regional Parliament), Uwe Laufenberg (Intendant) and Karen Stone
15.00	Keynote by Viktor Schoner (Stuttgart)
15.45	Coffee break
16.15	Meet Opera Europa partners with Lars Ebert (Culture Action Europe) and Anita Debaere (Pearle)
17.15	New members meet & greet
17.00	End of afternoon sessions
19.00	Il trittico conducted by Albert Horne and directed by Uwe Eric Laufenberg
22.40	End of the performance



Il tabarro © Karl and Monika Forster

FRIDAY 31 MARCH Kurhaus – °Members only°

09.00 Registration opens

09.30 **The challenges of the repertoire system**

With Per Boye Hansen (Prague), Jörg Rieker (Graz), Henning Ruhe (Göteborg) and Heribert Germeshausen (Dortmund) moderated by Laura Berman (Hannover)

Stagione operating system

With Corinne Baroni (Novara), Eline de Kat (Monte-Carlo), Jesús Iglesias Noriega (Valencia) and Stefano Pace (Liège) moderated by Fergus Sheil (Dublin)

Festival season

With Stephen Langridge (Glyndebourne), Jukka Pohjolainen (Savonlinna) and Oriol Aguilà (Peralada) moderated by Sebastian Schwarz (Martina Franca)

11.00 Coffee break

11.30 **The future of the ensemble**

With Martin Ajdari (Paris OnP), Hein Mulders (Köln), Lilli Paasikivi (Helsinki), Astra Sefere (Riga), Malte Puls (Volkoper Wien) moderated by Marcus Carl (Wiesbaden)

Rentals marketplace Moderated by Cormac Simms (London ROH)

A different scene

With Guy Coolen (Rotterdam), Benjamin David (Lausanne Agora) and Richard Willacy (Birmingham) moderated by Ville Salonen (Helsinki Opera Box)

12.45 Lunch

14.00 **Opera Europa General Assembly** Chaired by Ignacio García-Belenguer (President)

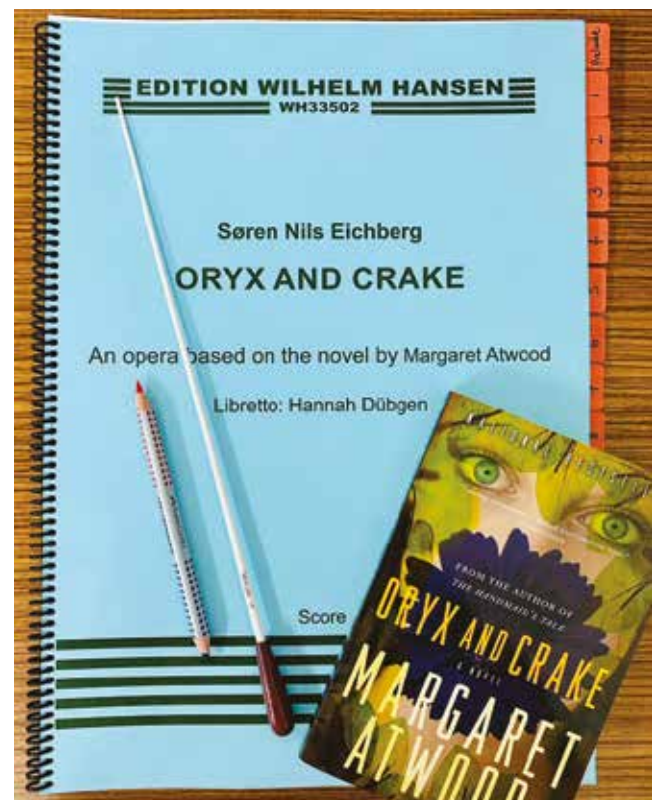
14.45 **Open Space: new priorities for Opera Europa**

18.00 End of sessions

19.00 °Open to all participants°

Oryx and Crake by Søren Nils Eichberg based on the novel by Margaret Atwood, conducted by Albert Horne and directed by Daniela Kerck

21.15 Conference party



SATURDAY 1 APRIL Hessisches Staatstheater – °open to all participants°

09.00	Registration opens
09.30	The co-habitation of opera and dance companies With Julien Chavaz (Magdeburg), Ted Brandsen (Amsterdam), Mario Radačovský (Brno), Jonas Sakalauskas (Vilnius) moderated by Aviel Cahn (Geneva)
	Roundtable with European Opera-directing Prize and Opera Management Course alumni With Andrea Bernard, Nina Brazier (Frankfurt), Sam Brown, David DeWet Bruwer (Wiesbaden), Daniela Kerck and Sofia Surgutschowa (Verbier) moderated by Jan Henric Bogen (St Gallen)
10.45	Coffee break
11.15	Creating musical theatre in Europe With Laura Berman (Hannover), Thomas Böckstiegel (Heidelberg) and Jan Vandenhoutte (Antwerp) moderated by Annilese Miskimmon (London ENO)
12.30	Conference conclusions
13.00	End of conference
14.00	Audition recital of the Hessisches Staatstheater ensemble European Opera-directing Prize semi-finals
16.00	Auditions by OMAI agents
18.00	End of afternoon events
19.30	Elektra at Oper Frankfurt Directed by Claus Guth and conducted by Sebastian Weigle, with Susan Bullock, Aile Asszonyi, Jennifer Holloway, Peter Marsh and Kihwan Sim

SUNDAY 2 APRIL Hessisches Staatstheater – °open to all participants°

9.30	European Opera-directing Prize semi-finals
12.30	End of semi-finals
18.00	Francesca da Rimini at Oper Frankfurt by Mercadante Directed by Hans Walter Richter and conducted by Ramón Tebar, with Anna Nekhames, Kelsey Lauritano, Theo Lebow, Erik van Heyningen, Karolina Bengtsson and Brian Michael Moore



PRACTICAL INFORMATION

For full practical information including the online registration form, up to date information on hotels and a list of participants please visit the event page on our website: <https://www.opera-europa.org/event/spring-conference-wiesbaden>

VENUES

- Das Kurhaus: Kurhausplatz 1, 65189 Wiesbaden
- Hessisches Staatstheater: Christian-Zais-Straße 3, 65189 Wiesbaden
- Oper Frankfurt: Untermainanlage 11, 60311 Frankfurt am Main

REGISTRATION

Find our online registration form on our events page on our website.

Rates

Members		as of 1/03
▪ first participant	€300	€350
▪ additional participants	€250	€300

The conference fee includes conference sessions, social events; two performance tickets, as well as attendance of auditions and/or European Opera-directing Prize semi-finals in Wiesbaden. Additional tickets are 25€ each.

Non-members		as of 1/03
▪ per participant	€300	€350

The conference fee includes attendance of Friday evening's performance and reception, conference sessions on Saturday morning and auditions and/or European Opera-directing Prize semi-finals on Saturday and Sunday.

HOTELS

For more information and booking codes visit our website.

Adina Hotel Wiesbaden (4min walk)

Taunusstraße 1a
wiesbaden@adina.eu - book before 14/2 with code Fidelio
Studio Apartment: €119, including breakfast

Select Hotel Wiesbaden (7min walk)

Georg-August-Zinn-Straße 2
reservation@novum-hospitality.com - book before 28/2 with code Fidelio
Single room: €105, including breakfast
Double room: €125, including breakfast

Achat Hotel Wiesbaden (12min walk)

Mauritiusstraße 7
wiesbaden@achat-hotels.com - book before 28/2 with code 198064
room: €95, including breakfast

Dorint Pallas Wiesbaden (17min walk)

August-Viktoria-Straße 15
info.wiesbaden@dorint.com - book before 25/2 with code Fidelio
Single room: €134,50
Double room: €158,50
Breakfast: 9€



Kurhaus Wiesbaden

GENERAL ASSEMBLY AGENDA

Ignacio García-Belenguer, President of Opera Europa, invites all members to attend the annual General Assembly to be held at the Kurhaus in Wiesbaden on 31 March 2023 at 14.00.

Ignacio García-Belenguer, président d'Opera Europa, invite tous les membres à participer à l'assemblée générale annuelle tenue au Kurhaus Wiesbaden le 31 mars 2023 à 14.00.

1. Chairman's welcome, registration of members and proxies and apologies for absence

Mot de bienvenue du Président, inscription des membres et mandataires et excuses des absents

2. Minutes of the meeting held on 16 June 2022 in Prague

Compte-rendu de la réunion tenue en ligne le 16 juin 2022 à Prague

3. Matters arising from the minutes

Questions découlant du compte-rendu

4. Membership report

Rapport sur les adhésions des membres

5. Financial report

Adoption of the Audited Accounts for the year to December 2022

Adoption des Comptes Audités pour l'année jusqu'à décembre 2022

6. Budget for 2024

Budget pour 2024

7. Election of new Board members

Election des nouveaux membres du Conseil d'administration

David Collins, Anna Maria Meo and Małgorzata Szabłowska resigned from the Board over the past months, having left their position in an Opera Europa member company. Nora Schmid resigns from the Board at the General Assembly, as she leaves her position in a member theatre at the end of the season.

Laura Berman, Martin Glaser and Dubravka Vrgoč have completed one term on the Board and are eligible for re-election.

8. Re-appointment of Auditors

Renouvellement du mandat des Auditeurs.

The Board recommends the appointment of the auditor Severine Descy.

9. Date and location of next General Assembly

Date et lieu de la prochaine Assemblée générale

10. Any other business

Divers

Full documents will be available online in Opera Europa's Member Resources as of 1 March 2023.

EUROPEAN OPERA-DIRECTING PRIZE / AUDITIONS

Sit in on the European Opera-directing Prize semi-finals !

Applications for the 13th edition of the European Opera-directing Prize have closed! 91 creatives from 18 nationalities have sent in 46 concepts for a production of Smetana's *Two Widows, re-imagined* to be presented for the first time as a co-production between Birmingham Opera Company, Lviv National Opera and Smetana Litomyšl.

The jury, presided by Barbara Minghetti and gathering Aleš Březina, Karen Stone, Vasyl Vovkun and Richard Willacy, is examining these projects, to bring it down to 10 semi-finalists teams. On the afternoon of 1 April and the morning of 2 April, the semi-finalists are invited to Wiesbaden to present their concept to a professional audience. This open discussion session is also a first, and an opportunity to listen to fresh ideas and discover young directing talent.

Following the semi-finals, Birmingham Opera Company will host the final round next autumn. Four teams will have the opportunity to workshop a scene with soloists, putting them in a true professional context.

The winning production will open in spring 2024, for Smetana's bicentennial.



COSTUMES, MAKE-UP & WIGS FORUM MEETING 13 - 15 APRIL, AMSTERDAM

The Costumes, Make-up & Wigs forum will meet in Amsterdam for the first time since meeting in Vilnius early 2020, just days before lockdown started across the world.

The meeting will begin Thursday mid-morning with a Meet and Greet followed by a **visit of the workshops** and a chance to talk with the workshop staff at Dutch National Opera. In the evening participants will be able to see the performance of **Der Rosenkavalier**.

Friday begins with a session on **Planning** followed by breakout sessions to further investigate the subject. The rest of the day will be spent looking at **Staff recruitment, skills and training**, as well as a **workshop on issues with Co-productions**. Friday will end with the exciting **Show & Tell** sessions for both Costumes and Make-Up & Wigs teams. Those who wish to attend an evening show will be treated to **Swan Lake**.

Saturday will look at **Sustainability and Fast Fashion** as well as a **Q&A session** with an international Costume designer.

Our visit to Amsterdam is not a coincidence: we have been invited to Dutch National Opera to celebrate our long standing Steering group chairman, Robby Duiveman who will be leaving his post after 25 years as Director of Costumes and Make-up. Robby has been a valuable member of the Forum since its beginnings and has brought immense experience, knowledge and ideas to the group.

We wish him well for his future endeavors and look forward to an exciting and fruitful meeting.

The detailed programme will be available on the Opera Europa website in the coming weeks. For more information, please get in touch with Aline - aline@opera-europa.org.

Aline Chif



TECHNICAL & PRODUCTION AND TECHSET FORUM MEETING 3 - 4 MAY, MAINZ

The TechSet (set workshops and technical stage managers) and the Technical & Production forums will meet in Mainz from 3 May in the morning until 4 May afternoon. This face to face meeting at the beautiful Staatstheater Mainz in the centre of Europe, will be an opportunity to gather and discuss topics of interest for the technical departments including building on the Sustainability discussions in the framework of our Next Stage initiative with FEDORA.

As always, there will be a special focus on Sustainability and Wednesday 3 May will be especially dedicated to that topic. The day will offer some presentations on **green innovations for the production process** and the feedback on **working following the Theatre Green Book** for one year.

Sharing being at the heart of our meetings, we would like to present some examples of **information and staff exchange** between technical departments in Europe. On the side of the stage, we are foreseeing an introduction to a more **versatile conductor monitoring system**. We are also looking forward to your participation and invite you to present very shortly your '**Challenging, interesting or failure experiences of the year**'!

On Tuesday 2 May, we are planning to have a group dinner in the city centre of Mainz, whereas on 3 May, we offer the possibility to attend **Le Villi/ Pagliacci** by Giacomo Puccini / Ruggero Leoncavallo at the Staatstheater Mainz conducted by Daniel Montané and directed by Verena Stoiber.

The detailed programme will be available on the Opera Europa website in the coming weeks. For more information, please reach out to Celia - celia@opera-europa.org.

We are looking forward to meeting you all in Mainz,

The TechSet steering group

Sanne Brodersen, Rolf Hauser, Yonatan Kanner, Catherine Kleivdal, Tapio Säkkinen

The Technical & Production steering group

Artūras Alenskas, Bob Brandsen, Rasmus Clausen, Paulo Da-Luz, Charmaine Goodchild, David Stuttard, Timo Tuovila and Emma Wilson



TechSet forum in Gent

BEYOND DATA AND NUMBERS: YOUR AUDIENCE! MARKETING & COMMUNICATIONS FORUM MEETING 4 - 6 MAY, BRUSSELS

The Marketing & Communications forum will tackle the complex and broad topic of Data-driven Marketing during their next meeting in the spring. We will meet at La Monnaie/De Munt from Thursday to Saturday, as part of the Digital Transformation strand of the Next Stage initiative with FEDORA.

During the 2022 Prague conference, we examined the effects and consequences of the Covid pandemic focusing on different aspects like artistic planning, digital development, and audience behaviour touching briefly upon the subject of data. Within the Marketing & Communications forum, a strong desire was expressed by many members that it would be favourable to examine the matter of data in depth during the next meeting.

Participants of the May 2023 forum will have a chance to delve into the topic of **Data-driven Marketing**, to share, compare and learn about current and future trends, best practices, ideas, and such sensitive issues as data ethics.

With **presentations by expert guest speakers** Erica Charbonnel, (former Future Strategist, Kairos Future), Wolfgang Graf (Easy Connect) and Tony Followell (TRG Arts) as well as contributions from our members, the Brussels meeting promises to be a long-awaited, exciting, and inspiring three-day event.

The forum will begin on Thursday with a Key note on **How future trends affect the Performing Arts**, followed by the introduction of a project by Gothenburg Opera on **How to put the Customer in focus**.

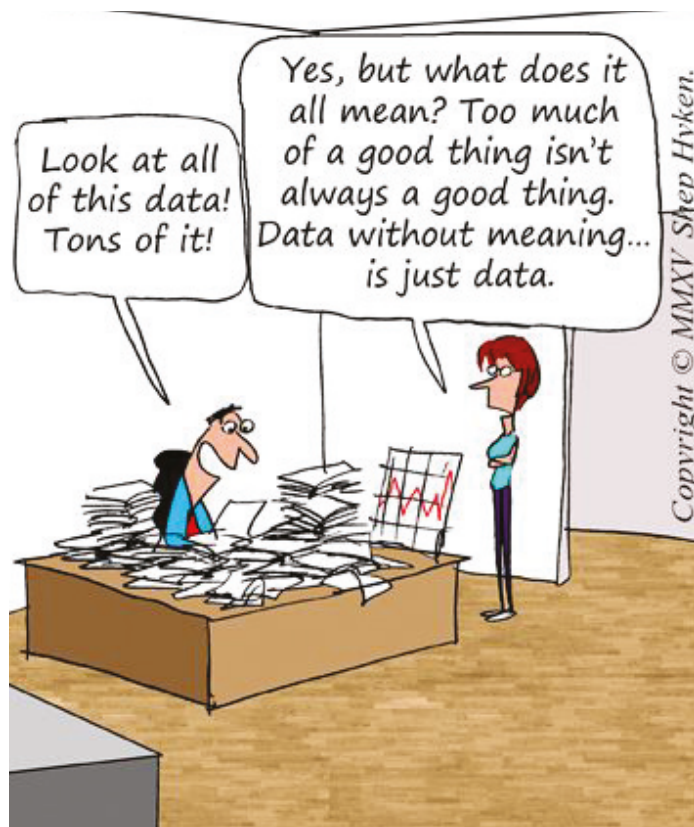
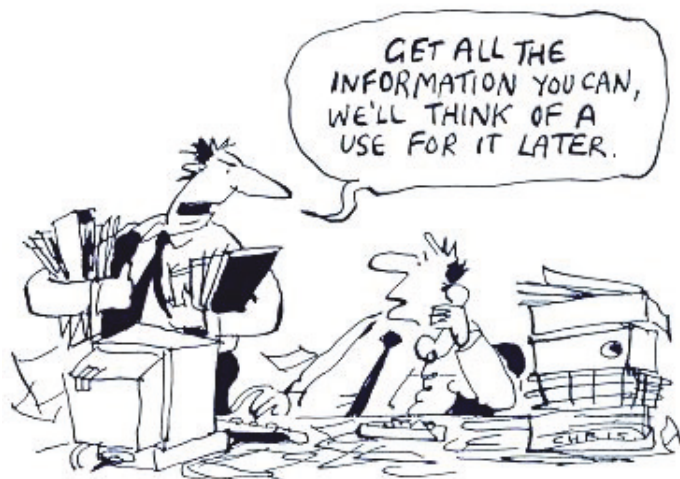
Friday will be dedicated to an extensive look into the **procedure of Data Management**, from data collection through processing and analysing to its use **to increase sales and generate audiences**.

A series of **breakout sessions** will provide the perfect platform for our participants to discuss how numbers can be transformed into audiences, how the immense amount of data can serve the customers in return.

The Saturday session will investigate the delicate matter of **Data ethics and generating trust**, and the meeting will be concluded by a round table discussion concerning **the Future**.

Registration and a detailed programme will be available during March. For more information, contact Aline - aline@opera-europa.org

The Marketing & Communications steering group
Audrey Brahimy, György Jávorszky, André Kraft,
Vik Leyten and Ing-Marie Persmo



HUMAN RESOURCES FORUM MEETING 4 - 6 MAY, MILAN

Following the gatherings in Helsinki last May and in Budapest in October, the HR forum comes together again at La Scala Milan. In this venerable setting, opera HR professionals, finance and administrative directors meet to discuss personnel challenges of the 21st century. Inclusivity remains a thread, as defined in our Next Stage initiative with FEDORA, and the forum will continue to examine the themes of Internal communications, Leadership and Psychological safety at the work place, as well as look into new areas of comparative data. La Scala offers wonderful titles in the evening. Registrations will be open at the end of February on <https://opera-europa.org/event/human-resources-forum-meeting-milano>

THURSDAY 4 MAY La Scala - Via Filodrammatici 2, 20121 Milan, Italy

13.30	Registration opens
14.00	Welcome
	La Scala inclusivity project
15.15	Coffee break
15.45	Internal Communications – Update from Hungarian State Opera (ends at 17.00)
20.00	Forum dinner

FRIDAY 5 MAY

09.00	Registration opens
10.00	Identifying comparative data for better HR practices
11.15	Coffee break
11.45	HR in Italy – Perspectives from Italian theatres
13.00	Lunch in canteen
14.15	Creating a safe work environment – from Code of conduct to leadership training
15.30	Coffee break
16.00	Applying the code of conduct throughout your company – break-out discussions (ends at 17.15)
20.00	Lucia di Lammermoor , directed by Yannis Kokkos and conducted by Riccardo Chailly, with Boris Pinkhasovich, Lisette Oropesa, Juan Diego Flórez, Leonardo Cortellazzi and Ildebrando d'Arcangelo

SATURDAY 6 MAY

09.15	Registration opens
09.30	House Tour
10.30	Coffee break
11.00	Working session on shared values of the HR forum
12.00	Changing careers in opera
12.45	Discussion on future meetings and current issues (ends at 13.15)
13.30	Closing lunch
20.00	Andrea Chenier , directed by Mario Martone and conducted by Marco Armiliato, with Yusif Eyvazov, Ambrogio Maestri, Sonya Yoncheva and Francesca Di Sauro

LOOKING 2022 BACK



OPERA VISION

Title	Composer	Contributor	Stream Date	Top Country Views	Total views
<i>Giselle</i>	Adam	Polish National Ballet	26/12/22	JP, PL, US, DE, UK	58,527
<i>Christmas Eve</i>	Rimsky-Korsakov	Oper Frankfurt	03/12/22	DE, US, RU, UK, ES	18,460
<i>International Opera Awards</i>		Teatro Real Madrid	28/11/22	US, ES, DE, UK, RU	33,862
<i>Der Rosenkavalier</i>	Strauss	La Monnaie / De Munt	16/11/22	US, DE, UK, BE, JP	27,057
<i>From the House of the Dead & Glagolitic Mass</i>	Janaček	National Theatre Brno	06/11/22	CZ, US, UK, DE, ES	15,541
<i>Orpheus</i>	Monteverdi, Degun	Opera North	31/10/22	UK, US, DE, ES, RU	29,602
<i>Golden Crown</i>	Lyatoshynsky	World Opera Day	25/10/22	UA, US, PL, DE, UK	12,792
<i>Orfeo</i>	Monteverdi	Garsington Opera	21/10/22	UK, US, DE, ES, IT	21,894
<i>Orfeo ed Euridice</i>	Gluck	New National Theatre Tokyo	07/10/22	JP, US, DE, ES, UK	32,289
<i>Macbeth</i>	Verdi	Deutsche Oper am Rhein	30/09/22	US, DE, RU, IT, UK	43,337
<i>Pikovaya Dama</i>	Tchaikovsky	La Monnaie / De Munt	23/09/22	RU, US, DE, BE, FR	30,785
<i>RhineGold</i>	Wagner	Birmingham Opera Company	09/09/22	US, UK, JP, DE, ES	18,938
<i>Il viaggio a Reims</i>	Rossini	Rossini Opera Festival	13/08/22	US, IT, DE, ES, JP	37,173
<i>Ernani</i>	Verdi	Teatro dell'Opera di Roma	29/07/22	US, IT, DE, UK, ES	67,484
<i>Turandot</i>	Puccini	Grand Théâtre de Genève	22/07/22	US, JP, DE, IT, FR	69,743
<i>Maria Stuarda</i>	Donizetti	Irish National Opera	08/07/22	US, DE, IT, UK, ES	23,455
<i>Der Freischütz</i>	Weber	Dutch National Opera	25/06/22	DE, US, RU, NL, JP	28,440
<i>The Convert</i>	Wim Hendericks	Opera Ballet Vlaanderen	18/06/22	US, BE, DE, ES, UK	15,380
<i>Moniuszko International Vocal Competition</i>		Polish National Opera	11/06/22	PL, US, DE, UA, UK	39,672
<i>La fille du régiment</i>	Donizetti	Donizetti Opera Festival	13/05/22	US, IT, DE, ES, FR	35,442
<i>Der fliegende Holländer</i>	Wagner	Nationaltheater Mannheim	24/04/22	DE, US, UK, JP, ES	50,812
<i>Parsifal</i>	Wagner	Hungarian State Opera	15/04/22	HU, US, DE, UK, JP	57,871
<i>Der Vampyr</i>	Marschner	Staatsoper Hannover	25/03/22	DE, US, UK, ES, JP	32,570
<i>Rigoletto</i>	Verdi	Gran Teatre del Liceu	11/03/22	US, ES, IT, DE, FR	112,606

LOOKING 2023 FORWARD

- 16/02 *Turandot* • Finnish National Opera
- 25/02 *Achille in Sciro* (Corselli) • Teatro Real Madrid
- 10/03 *Il matrimonio segreto* (Cimarosa) • Teatro Regio di Parma
- 24/03 *Boris Godunov* • New National Theatre Tokyo
- 31/03 *Cendrillon* (Viardot) • Palau de les Arts Valencia
- 21/04 *La Sonnambula* • Deutsche Oper am Rhein
- 28/04 *Orfeo* • Staatsoper Hannover
- 12/05 *A Midsummer Night's Dream* • Royal Swedish Opera
- 16/05 *Henry VIII* • La Monnaie / De Munt

Boris Godunov © Rikimaru Hotta, New National Theatre Tokyo



Co-funded by
the European Union

OPERA EUROPA BOARD

On Friday 13 January 2023, Opera Europa's Board met to elect its new office. Ignacio García-Belenguer, General Director of Teatro Real Madrid, was elected President of the association, which now counts 226 members in 42 countries.

Martin Glaser, General Director of Narodni divadlo Brno, was elected Vice-President, alongside Laura Berman, Intendantin of Staatstoper Hannover.

Alexandra Stampler-Brown, Managing Director of Deutsche Oper am Rhein Düsseldorf-Duisburg was renewed as Treasurer, and Henning Ruhe, Artistic Director Opera/Drama at GöteborgsOperan, was renewed as Secretary.

'It is an honour to be elected to take over the presidency of Opera Europa. I must thank our outgoing president, Anna Maria Meo, for her excellent leadership during the challenging past years, guiding our association through the war in Ukraine and leading the recruitment process of our new director. I look forward to working with Karen Stone and her team to build on our strong basis, welcoming new members to Opera Europa, developing our professional services – our events, forums and Operabook, and growing the reach and diversity of work presented on OperaVision.'
Ignacio García-Belenguer

Opera Europa's General Assembly of Members will meet during the spring conference on 31 March 2023 at Hessisches Staatstheater Wiesbaden to elect new members to the Board.



President
Ignacio García-Belenguer
Teatro Real Madrid



Vice-President
Laura Berman
Staatstheater Hannover



Vice-President
Martin Glaser
National Theatre Brno



Treasurer
Alexandra Stampler-Brown
Deutsche Oper am Rhein



Secretary
Henning Ruhe
GöteborgsOperan

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SAVE THE DATES

If you wish to join any one of these events, please visit our events page on opera-europa.org/upcoming-events

13 February

Education forum in Como

27 February 16.00 CET

Operabook online tutorial – register with susanna@opera-europa.org

16 March 10.00 CET

Operabook online tutorial – register with susanna@opera-europa.org

30 March - 1 April 2023

Opera Europa spring conference in Wiesbaden, including European Opera-directing Prize semi-finals, and Opera Management Course from 26 March

13 - 15 April

Costumes, Make-up & Wigs forum meeting in Amsterdam

19 - 21 April

OMAI 2023 conference in Madrid

26 April

IAMA Opera Day in Vienna

2 - 4 May

Joint Technical & Production and TechSet forum meeting in Mainz*

4 - 6 May

Marketing & Communications forum meeting in Brussels*
Beyond Data and Numbers: Your Audience!

4 - 6 May

Human Resources forum meeting in Milano*

17 - 20 May

OPERA America conference at Pittsburgh Opera
More information on operaamerica.org/Conference

17 - 21 May

O.Festival professional days
Visit <https://o-festival.nl> for the full programme of site-specific opera, music and theatre during the international festival from 17-27 May.

6 - 8 October

Opera Europa autumn conference, Copenhagen-Malmö, including European Opera-directing Prize winner's production of *The Turn of the Screw*

2 - 3 November

Festivals event in Peralada

* This event is part of Next Stage, a joint initiative of Opera Europa and FEDORA supported by Creative Europe.

UPDATE OPERABOOK AND YOUR COMPANY'S ADDRESS BOOK ONLINE!

Our address book is only as good as you make it. We strive to keep it up to date, but you have the tools to do so! Simply log in to Opera Europa's Member Resources to add colleagues to the address book.

Your team members can create their own Opera Europa / Operabook account via a simple menu, and sign up for various specialist listservs linked to our forums' activities and our e-newsletter.

We have recently added some areas of responsibility in the address book: add your Music Librarian, your Dance/Ballet Director and Deputy Director, your Touring Manager...

Our spring conference in Wiesbaden will host our first Rentals Marketplace. Don't forget to update your Operabook entries with your productions available for sale or for rent!

For more information and guidance, please contact Susanna Werger.

