

opera europa CONFERENCE

The professional association of opera houses and festivals in Europe | Der professionelle Verband für Opernhäuser und Opernfestivals in Europa

Dialog(ue)

Join us from 28 to 30 October.
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Berlin

An aerial photograph of Berlin, Germany, taken at dusk. The central focus is the Fernsehturm (TV Tower), a tall, slender white tower with a large, illuminated spherical observation deck at the top. The city's skyline is visible in the background, with various buildings and structures lit up against the twilight sky. The overall scene is a mix of modern and traditional architecture, with green spaces interspersed throughout the urban landscape.

16/17
BADISCHE STAATS
THEATER KARLSRUHE

VON WAHN & WIRKLICHKEIT

WWW.STAATSTHEATER.KARLSRUHE.DE

L'ELISIR D'AMORE (DER LIEBESTRANK)
Donizetti | Squeo | Spirei 15.10.16

DIE WALKÜRE
Wagner | Brown | Sharon 11.12.16

WAHNFRIED Dorman | Libretto Hübner & Nemitz
WORLD PREMIERE | COMMISSIONED WORK |
Brown | Warner 28.1.17

DER
RING
STAATSTHEATER KARLSRUHE

SEMELE 🎭 Händel | Moulds | Visser 17.2.17

ADRIANA LECOUVREUR Cilea | Willig | Thoma 1.4.17

SIEGFRIED
Wagner | Brown | Arnarsson 10.6.17

FREUNDE! 5+ Androsch | Stöck Juni 2017

LA CLEMENZA DI TITO Mozart | Kinmonth 8.7.17

DER
RING
STAATSTHEATER KARLSRUHE

An historic dialogue

Historians may record the 'Fall of the Berlin Wall' on 9 November 1989 as one of the most significant events of the 20th century. The reunification of the two Germanys helped to generate the strongest cultural economy in the world. It also led to the emergence of the wider Europe which we enjoy today. It is not a coincidence that the precursor of Opera Europa was born in 1991.

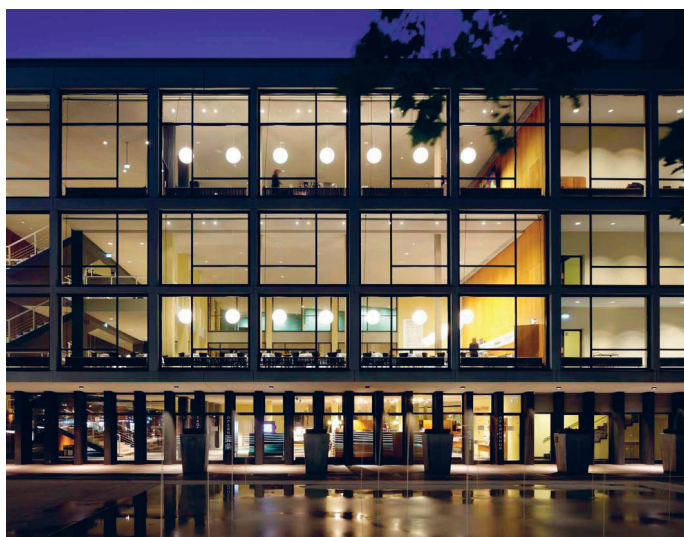
You may regard it as overdue that it has taken 25 years for an Opera Europa conference to reach Berlin. The capital city of united Germany is famous for its rich cultural life, with three top-level opera companies supplemented by extensive musical and theatrical activity and an unrivalled choice of museums. It is a city which has invested in rebuilding and which places a value on the regenerative contribution of the arts.

So, I would argue that this autumn's conference is not so much overdue as timely. Together with the Deutsche Opernkonzert, the association of 13 leading opera houses of the German-speaking world, we have decided to coincide and overlap our gatherings, in order to foster a dialogue on mutually relevant topics, such as media rights and co-productions and employment.

This dialogue will extend to include the 70 or so other theatres which produce opera throughout Germany and Opera Europa's 150 members from 40 other countries. It will cover both artistic and business matters, as well as education, human resources, technical and production. There is much to learn from each other as we seek to advocate opera as an essential ingredient of our culture.

We thank our members Deutsche Oper and Komische Oper for hosting these three days at the end of October. I also remind you that Berlin is a busy city, and encourage you to register and reserve opera tickets and hotel accommodation at the earliest opportunity.

Nicholas Payne



Deutsche Oper

Historiker bezeichnen den 'Fall der Berliner Mauer' am 9. November 1989 als eines der wichtigsten Ereignisse des 20. Jahrhunderts. Die Wiedervereinigung der beiden deutschen Staaten hat dazu beigetragen, die stärkste Kulturwirtschaft in der Welt zu erzeugen. Es führte auch zur Entstehung des größeren Europas, was wir heute genießen. Es ist auch kein Zufall, dass der Vorläufer von Opera Europa im Jahre 1991 gegründet wurde.

Sie können es als überfällig betrachten, dass es 25 Jahre bis zu einer Opera Europa Konferenz in Berlin gedauert hat. Die Hauptstadt des vereinigten Deutschlands ist bekannt für sein reiches kulturelles Leben mit drei Top-Opernhäusern, ergänzt durch umfangreiche musikalische und theatralische Aktivitäten, und eine unvergleichliche Auswahl an Museen. Es ist eine Stadt, die massiv in den Umbau investiert hat, und die großen Wert auf den regenerativen Beitrag der Künste legt.

Ich würde also behaupten, dass diese Konferenz gar nicht überfällig ist, sondern im Gegenteil zum richtigen Zeitpunkt kommt. Gemeinsam mit der Deutschen Opernkonzert, dem Verband der 13 führenden Opernhäuser des deutschsprachigen Raumes, haben wir uns entschieden, unsere beiden Versammlungen überein zu stimmen und sich überschneiden zu lassen, um einen Dialog zu Themen, die für beide Seiten von Relevanz sind, zu fördern, wie zum Beispiel Medienrechte, Co-Produktionen und Erwerbstätigkeit.

Dieser Dialog wird erweitert, um die mehr als 70 anderen weiteren Theater, die Oper in ganz Deutschland produzieren, zu umfassen, sowie die weiteren 150 Mitglieder von Opera Europa aus mehr als 40 Ländern. Unser Zusammenkommen wird sowohl künstlerische, als auch geschäftliche Angelegenheiten abdecken, wie zum Beispiel Bildung, Personal, Technik und Produktion. Es gibt so viel voneinander zu lernen, da beide Parteien dazu streben, Oper als einen wesentlichen Bestandteil unserer Kultur zu befürworten.

Wir bedanken uns bei unseren Mitgliedern, der Deutschen Oper und der Komischen Oper, die uns in diesen drei Tagen Ende Oktober willkommen heißen werden. Ich weise Sie auch darauf hin, dass Berlin eine geschäftige Stadt ist, und ermutige Sie, sich frühzeitig zu registrieren und Opernkarten und Hotels rasch zu buchen.



Komische Oper

Programme

Friday afternoon will be joint sessions for the Deutsche Opernkonzferenz and Opera Europa members at the Deutsche Oper. While the Opernkonzferenz Plenum takes place there on Saturday morning, Opera Europa will move across town to the Komische Oper for a full day of sessions covering innovation, co-producing, advocacy and education. Sunday's programme back at the Deutsche Oper addresses both artistic and business concerns, and concludes with the announcement of the winner of the European Opera-directing Prize and a provocative debate about Regietheater, before the final performances offered by our host theatres.

GD General & Artistic Directors	BF Business & Finance	HR Human Resources
AA Artistic Administrators	ED Education	TP Technical & Production
DO Joint session with Deutsche Opernkonzferenz		

Friday 28 October 2016

At Deutsche Oper Berlin

11:00	Main Foyer	TP	Tour of Bühnenservice Berlin workshops (bus)
13:30	Main Foyer		Registration opens
14:30	Main Foyer	DO GD AA BF HR	Opera in Berlin Welcome by Dietmar Schwarz (Deutsche Oper) Barrie Kosky (Komische Oper) and Jürgen Flimm (Staatsoper) moderated by Bernd Loebe (Frankfurt), President of the Deutsche Opernkonzferenz
15:00		TP	Technical guided tour of Staatsoper Unter den Linden
15:30	Coffee break		
16:00	Side Foyer (Parkett links)	DO GD AA	Co-production marketplace Moderated by Christoph Meyer (Düsseldorf) and David Pountney (Cardiff)
	Mausoleum	DO GD BF	Rights issues Moderated by Susanne Moser (Komische Oper Berlin)
	Foyer de la danse	DO HR	Welcome to the HR forum Led by Hanna Fontana (Helsinki)
17:30	End of sessions		
19:00	Deutsche Oper		The Nutcracker Choreography and stage direction by Nacho Duato
	Komische Oper		Il barbiere di Siviglia Conducted by Antonello Manacorda and directed by Kirill Serebrennikov
	Staatsoper am Schillerstraße		Fidelio Conducted by Daniel Barenboim and directed by Harry Kupfer



Il barbiere di Siviglia © Jan Windszus



Rigoletto © Bettina Stöß

Saturday 29 October 2016

At Komische Oper Berlin

09:30	Foyer left		Guided tour of Staatsoper Unter den Linden
	Probekühne 1		Encouraging Innovation Led by Marc Scorca (Opera America) with guests
	Probekühne 3	HR TP	Workshop resources and outsourcing: impact on staffing levels and productivity Matthieu Dussouillez (Dijon) and Charmaine Goodchild (Brussels)
11:00	Coffee break in Foyer right		
11:30	Foyer left		Guided tours of Staatsoper Unter den Linden
	Probekühne 1		Co-producing with repertoire houses Round-table break-out debate between European theatres (medium to large scale) led by Aviel Cahn (Antwerp)
	Probekühne 3		Co-producing with repertoire houses Round-table break-out debate between German and other European theatres (small to medium scale) led by Dieter Kaegi (Biel/Solothurn)
	Studienzimmer	HR TP	Staff exchange pilot scheme Led by Jane Crowther (London ROH) and Timo Tuovila (Helsinki)
13:00	Lunch in Foyer right		
14:15	Probekühne 1		Advocating culture in Europe Rolf Bolwin (President Pearle) with Jan Burian (Prague), Eva Kleinitz (Stuttgart), Peter Spuhler (Karlsruhe) and Audrey Jungers
	Probekühne 3		European Opera-directing Prize finalist workshop – team 1
	Studienzimmer	TP	Workshop resources and outsourcing: timing and quality control Led by Kim Fridbjørg (Copenhagen), Klemens Thaler and Wolfgang Urstadt (Bregenz)
15:45	Coffee break in Foyer right		
16:15	Foyer left	AA ED	Showcase of Berlin's education and participation initiatives With Anne-Kathrin Ostrop and Mustafa Akca (Komische Oper), moderated by Jacqui Cameron (Leeds)
	Probekühne 1		Who will make the case for culture at the heart of Europe? Kate Bailey (Victoria & Albert Museum) and Neil MacGregor (Humboldt Forum Berlin) with responses from Andreas Homoki (Zürich) and Wolfgang Rothe (Dresden) <i>tbc</i>
	Probekühne 3		European Opera-directing Prize finalist workshop – team 2
	Studienzimmer		Work-life balance: dealing with part-time, burn-out and bore-out Led by Jan Kuppens (Antwerp) with Hanna Fontana (Helsinki)
17:30	End of sessions		
18:00	Probekühne 3		European Opera-directing Prize finalist workshop – team 3
19:30	Deutsche Oper		Rigoletto (end 22.15) Conducted by Diego Matheuz and directed by Jan Bosse
	Komische Oper		Die Zauberflöte (end 22.30) Conducted by Henrik Nánási and directed by Barrie Kosky
	Staatsoper am Schillerstraße		Elektra (end 21.45) Conducted by Daniel Barenboim and directed by Patrice Chéreau
22:30	Komische Oper		Post-performance reception for all

Sunday 30 October 2016

At Deutsche Oper Berlin

09:30	Side Foyer (Parkett links)	GD BF	Mixed economy models Cristiano Chiarot (Venezia) <i>tbc</i> , Andreas Mölich-Zebhauser (Baden-Baden), Michael Volpe (Holland Park) moderated by Ignacio Garcia-Belenguer (Madrid)
	Mausoleum	AA ED HR	House artists' involvement in education projects Stephen Langridge (Göteborg), Lauri Pokkinen (Helsinki) and Emma Flatley (Welsh National Opera) <i>tbc</i> , moderated by Nicholas Payne
	Foyer de la danse	TP	Roundtable discussion on current and future issues Led by Timo Tuovila (Helsinki)
	Probekühne A		European Opera-directing Prize finalist workshop – team 4
	Probekühne B		Guided tours of Staatsoper Unter den Linden (until 11:00)
10:45	Coffee break		
11:15	Side Foyer (Parkett links)	GD AA ED	Singspiel: Die Zauberflöte for today's diverse audiences Umberto Fanni (Oman), Hedda Høgäsen-Hallesby (Oslo), Barrie Kosky (Komische Oper) and Christopher Park (Geneva), moderated by Christina Scheppelmann (Barcelona)
	Mausoleum	AA HR TP	Power and trust in the production process With Terri-Jayne Griffin (London ENO) and Robert Körner (Lyon), moderated by Christoph Seufferle (Deutsche Oper)
	Probekühne A		European Opera-directing Prize finalist workshop – team 5
12:30	Lunch		
13:30	Foyer de la danse	DO GD AA	Regietheater Debate moderated by David Pountney (WNO) with Andreas Homoki <i>tbc</i> , Dietmar Schwarz <i>tbc</i> , Graham Vick (President of EOP jury) and EOP winner
	Probekühne A	BF HR	Roundtable discussion on current and future issues Led by Mathieu Jouvin (Lyon)
	Probekühne B	FF	Welcome to the Fundraising & Friends forum
14:45	Foyer de la danse		Conference Conclusions and Prospects
16:00	Deutsche Oper		Parsifal Conducted by Donald Runnicles and directed by Philipp Stölzl and Mara Kurotschka
	Komische Oper		Rusalka Conducted by Henrik Nánási and directed by Barrie Kosky



Rusalka © Monika Rittershaus

Practical information

Deutsche Oper Berlin address:

Bismarckstraße 35, 10627 Berlin, Germany

Komische Oper Berlin address:

Behrenstraße 55-57, 10117 Berlin, Germany

Registration

Conference registration includes participation at all sessions and social events, as well as a ticket to two performances of your choice. Additional seats are available for purchase at the special discounted rate of €60 each.

Rates		after 1/10
Members		
▪ first participant	€300	€350
▪ additional participants	€250	€300
▪ education forum	€150	€175
Non-members		
▪ first participant	€600	€650
▪ additional participants	€450	€500
Youth (under 30)	€200	€230

Getting there

Via Airport : Berlin Tegel

Approx. 30 mins to the city and about 20 minutes to the Deutsche Oper Berlin.

- by bus: X9 then change at U Jakob-Kaiser-Platz (Berlin) then connection metro U7 until U Bismarckstr., €4.40
TXL bus takes you directly to Unter den Linden for the Komische Oper and the Westin Grand and Titanic hotels. Single fare is €2.70.
- by taxi: about €20

Via Airport : Schönefeld

Approx. 1h to the city and Deutsche Oper.

- by train: The Airport Express (RE 7 / RB 14) runs twice every hour from Berlin city centre to Schönefeld Airport. The journey time from Berlin Hauptbahnhof (main station) is only 30 minutes.
- by bus: A single ticket valid for Zone ABC is required to travel from Schönefeld into the city. €3.20
Stop: Berlin Brandenburger Tor (Komische Oper Berlin)
Stop: S+U Jungfernhaid Bhf and takes the metro U, stop in U Bismarckstraße (Deutsche Oper)
- by taxi: about €50

Via train station

- by metro to Deutsche Oper (15mins)
Stop: Deutsche Oper Metro U2
- by metro to Komische Oper (10 mins)
Stop: Französische St. Metro U1 then U6
- by taxi

Hotels

Walking distance from Komische Oper Berlin

Titanic Gendarmenmarkt Berlin

Französische Straße 28/29 – 10117 Berlin

Tel: +49 30 2014 370 803 / Fax: +49 30 2014 370 890

reservations.tgb@titanic-hotels.de

€160 single + 5% tax / €175 double + 5% tax

Booking Code: Opera Europa

Cut off: 29/09/2016

The Westin Grand Berlin

Friedrichstraße 158-164 – 10117 Berlin

Tel.: +49 30 2027 3420 / Fax: +49 30 2027 3419

westingrandberlin.com

reservation@westin-berlin.com

€169 single / €189 double

Booking Code: Opera Europa

Cut off: 29/09/2016

Walking distance from Deutsche Oper Berlin

Nordic Hotel Domicil Berlin

Kantstrasse 111a – 10627 Berlin

Tel: +49 30 32 903 0 / Fax: +49 431 88 66 51 784

domicil-berlin@nordic-hotels.com

www.nordic-hotels.com

€91 + €17 breakfast + 5% tax

Booking Code: Opera Europa

Cut off: 15/09/2016

Kempinski Hotel Bristol Berlin

Kurfürstendamm 27 – 10719 Berlin

Tel: +49 30 8843 4720 / Fax: +49 30 8843 4878

reservations.bristol@kempinski.com

€149 single (€199, if arrival 27/10)

€171 double (€221, if arrival 27/10)

Booking Code: Opera Europa

Cut off: 27/09/2016

Hotel Indigo Berlin Ku'damm

Hardenbergstraße 15 – 10623 Berlin

Tel: +49 30 860 90 90 / Fax: +49 30 860 90 99 99

info.indigoberlin@ihg.com

€125 single / €135 double

Booking code: AK Opera Europa Tagung

Cut off: 13/09/2016

All rates include breakfast unless specified.

Prices are confirmed for reservations made until the specified date, after these dates, rates will depend on availability.

Fundraising forum meeting

Fundraising was high on the agenda during our last conference. We had some very interesting and enriching sessions on the subject and capitalising on that enthusiasm a new Steering Committee was set up. It is composed of:

Eline Danker (Dutch National Opera)
 Susan Fisher (Royal Opera House Covent Garden)
 Jean-Yves Kaced (Paris National Opera)
 Heidi Lehmuskumpu (Finnish National Opera)
 Helena Roca (Gran Teatre del Liceu)
 Marisa Vazquez-Shelly (Teatro Real Madrid)

In close collaboration with FEDORA, the European Circle of Philanthropists of Opera and Ballet, the forum will gather in Berlin on 30 and 31 October 2016, between Opera Europa's autumn conference and FEDORA's General Assembly.

This two day meeting will be the occasion to exchange on the topic, share common practices and hear what we can learn from experts from the field.

The detailed agenda will be available soon. The forum meeting will run from midday 30 October until midday 31 October at the Deutsche Oper Berlin.

If you would like to know more about the Fundraising & Friends forum or the Berlin meeting, please contact gerald@opera-europa.org

**This edition is sponsored by Badisches Staatstheater Karlsruhe
 cover photo: The Fernsehturm in Berlin cityscape**

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Save the dates

29-30 September

IMZ ACADEMY 2016
 International Television Festival Golden Prague,
 Czech Republic

9 October

Making Opera Viral – seminar during Festival Verdi
 Teatro Regio Parma, Italy

13-15 October

Meeting of the Marketing & Communication Forum –
 The future of communicating Opera.
 The meeting retains its format of expert presentations
 followed by smaller group workshops combined with
 networking and social events
 Opéra national de Paris, France
SIGN UP NOW!

27 October

Creative Europe Showcase Conference,
 Brussels, Belgium

28-30 October

**Opera Europa autumn conference – Dialog(ue),
 Deutsche Oper and Komische Oper, Berlin, Germany
 SIGN UP NOW!**

30-31 October

Meeting of the Fundraising & Friends Forum
 Deutsche Oper, Berlin, Germany
SIGN UP NOW!

31 October

FEDORA General Assembly
 Titanic Gendarmenmarkt Hotel, Berlin, Germany

25-26 November

Pearle Conference in Zürich

28-30 November

RESEO Autumn Conference – Evaluation in Arts Education
 Opéra national de Paris, France